00:00

mr. Talbott you were with Miss Kemp on

00:03

the night of March 6th yep we went on a

00:06

date to the Association then I took her

00:09

back to her place for another date and

00:11

did you have sexual relations about 400

00:14

bucks worth

00:15

she earned every single cent what time

00:19

did you leave her apartment oh I don't

00:21

know about five minutes before 10:00 did

00:25

she say whether she had another

00:26

appointment

00:27

oh no no she act like she was done for

00:29

the night objection your honor I don't

00:31

think mr. Talbots qualified to interpret

00:33

miss Campos thinking or plans I mean she

00:35

acted satisfied sustained go on mr.

00:38

Minton when you left mr Talbot what

00:41

condition was she in was she hurt no she

00:45

was fine she did not look like this man

00:50

what kind of sick bastard there's

00:52

something like that answered the

00:54

question no no we made pleasurable and

01:00

consensual love I mean that's what

01:03

life's all about right then I paid her

01:06

mr. Javid are you right-handed or

01:10

left-handed left left yeah isn't it true

01:15

that before you left miss Campos

01:16

apartment she asked you to repeatedly

01:19

strike her in the face with your left

01:20

fist Your Honor mr. Haller is just

01:23

muddying the waters without rageous

01:24

statements part of the defense theory

01:26

Your Honor the witness can't answer I'm

01:30

sorry

01:30

can you repeat the question this is by

01:33

your hand isn't it mr. Talbot admit it

01:36

this whole thing is a setup

01:38

by you and Miss Campo framing my client

01:40

Louis Roulet isn't it I never hit her or

01:43

any other woman you understand do you

01:44

know a prostitute named she killed

01:46

Barton work name is a shakeela shackles

01:50

yeah yeah I seen it once and if I

01:53

brought her in here and she said yes mr

01:55

Talbot he he did strike me with his left

01:58

fist in my face

02:00

she'd be lying I tried to kill her once

02:02

but I'm not into that rough stuff I'm a

02:05

missionary man

02:08

with a strong left am i on Charlie

02:15

[Music]